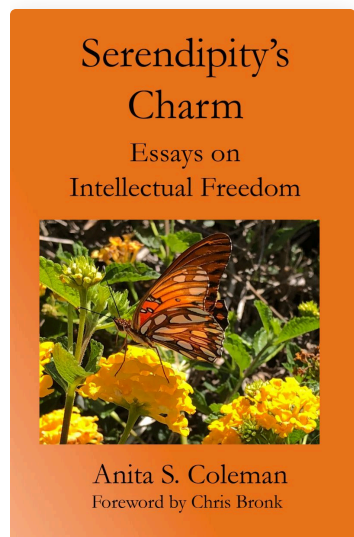




Serendipity's Charm

Essays on Intellectual Freedom

Anita S. Coleman · Foreword by Chris Bronk

When the Librarian of Congress and the Register of Copyrights were fired within days of each other in May 2025, Anita S. Coleman went looking for what it meant — and found the answer a mile from her house.

Part I takes on the national fight: self-censorship, the Freedom to Read Act, Huntington Beach, and the \$1.5 billion *Bartz v. Anthropic* settlement. Part II follows the questions home to Irvine, California, in field notes from a city building its own public library system. Part personal essay, part civic chronicle.

“When our very ability to think independently is under challenge, Coleman is one of our most exciting advocates. Her prophetic voice needs to be heard.”

— William Badke, Associate Librarian, Trinity Western University

WHY STOCK IT

- Timely essays on book bans, self-censorship, and AI and copyright
- A local story with national reach: one of the first U.S. cities to create a municipal library system this century
- Book Club Discussion Guide and For the Classroom section included
- Concept-based Intellectual Freedom Index
- Foreword by cybersecurity scholar and former U.S. diplomat Chris Bronk

AUDIENCE

- Public and academic libraries; LIS and information-policy courses
- Book clubs and readers following censorship, AI, and civic life
- Southern California and Orange County local-interest readers

ABOUT THE AUTHOR

Anita S. Coleman has spent more than three decades in library and information science as a librarian and professor. She founded dLIST, the field's first open-access repository, teaches at the University of Illinois iSchool, and writes the weekly serial *Infophilia, A Positive Psychology of Information*.

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