



Ocean of Grace

Short Stories, Poems, and Reflections

Anita S. Coleman

A literary collection that moves between South India and Southern California, following the seasons of the church year: Ordinary Time, Advent and Christmastide, and Lent and Eastertide.

Its stories, poems, and reflections meet grace not as abstract theology but in memory, daily life, and the pull between two shores — through doubt, suffering, homecoming, and hope.

“A catalyst to open the eyes of the heart.”

— Larry Forcey, author of *The Crèche* and the *Diamonds Through Waterloo* series

WHY STOCK IT

- Organized by liturgical season, a natural fit for Advent, Lent, and Easter displays
- Three forms in one volume: short stories, poems, and reflections
- Ebook edition adds a photograph for each season, a five-photo series, *Shorebirds at Crystal Cove*, and a bonus closing chapter, “From the Shore Temple to the Shore’s Soul”
- Faith explored through literature rather than devotional instruction
- Draws on Reformed, Protestant, and Catholic perspectives
- Orange County author; a story of migration, cultural memory, and two homes

AUDIENCE

- Public libraries, church and parish libraries
- Book clubs and readers of literary short fiction and poetry
- Readers of South Asian American and immigrant experience

ABOUT THE AUTHOR

Anita S. Coleman is a librarian, scholar, and writer whose work draws on two geographies, the Coromandel Coast of South India and Southern California. She teaches at the University of Illinois iSchool and writes the weekly serial *Infophilia, A Positive Psychology of Information*.

TITLE INFORMATION

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